

По обиходу 1909г. Знаменного роспева.

Гармонизация
Н.Н. КЕДРОВА-сына

С
А

1. 2.

А-минь. Господи по-ми-луй. Го-споди по-ми-луй. Го - - споди по-ми-луй.

Т
Б

3. 4.

Го-споди по-ми-луй. Го - - - споди по-ми - - луй. Те - - бе

Го - - - споди. А - минь.

Detailed description: This is the first system of a musical score. It consists of two staves: a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The key signature has one flat (B-flat). The vocal line features four numbered phrases. The first phrase is marked '1.' and the second '2.'. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are written below the vocal staff.

Обиход 1909г. Мелодия Сокращ. Знаменного роспева

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А

1. 2.

А-минь. Господи по-ми-луй. Го-споди по-ми-луй. Го-споди по-ми-луй.

Т
Б

3.

Го-споди по-ми - - луй. Те - бе Го - - - спо - ди. А-минь.

Detailed description: This is the second system of a musical score. It follows the same format as the first system, with a vocal line and a piano accompaniment line. The key signature remains one flat. The vocal line features three numbered phrases. The piano accompaniment continues with harmonic support. The lyrics are written below the vocal staff.