

Мелодия Сокращ. Знаменного роспева. (Обиход 1909г.)

Гармонизация
Н.Н. КЕДРОВА-сына

С А
Го-спо-ди по-ми- луй. Го - спо-ди по-ми- луй. Го - споди помилуй, Го-споди помилуй,
Т Б

This section consists of two staves: soprano (С) and alto (А). The soprano staff has a treble clef, and the alto staff has a bass clef. The music is in common time. The lyrics are repeated twice: "Го-спо-ди по-ми- луй." followed by "Го - спо-ди по-ми- луй." Then the lyrics change to "Го - споди помилуй," followed by "Го-споди помилуй,".

2 и последнее. Торжественно

Го-спо-ди по- ми - луй. Го - споди помилуй, Го - споди помилуй, Го-спо-ди по- ми - луй.
8

This section has two staves: soprano (С) and bass (Т). The soprano staff has a treble clef, and the bass staff has a bass clef. The lyrics are: "Го-спо-ди по- ми - луй." followed by "Го - споди помилуй," followed by "Го - споди помилуй," followed by "Го-спо-ди по- ми - луй." The bass staff has a bass clef and includes a measure with a "8" above it.

3. Господи помилуй, Господи по-милуй, Госпо-ди по-ми - луй, Господи помилуй, Господи помилуй,
4.

This section has two staves: soprano (С) and bass (Т). The soprano staff has a treble clef, and the bass staff has a bass clef. The lyrics are: "Господи помилуй," followed by "Господи по-милуй," followed by "Госпо-ди по-ми - луй," followed by "Господи помилуй," followed by "Господи помилуй,".

5. Об усопших

Госпо-ди поми - луй. Господи помилуй, Господи помилуй, Госпо-ди по- ми - луй. Аминь.
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This section has two staves: soprano (С) and bass (Т). The soprano staff has a treble clef, and the bass staff has a bass clef. The lyrics are: "Госпо-ди поми - луй." followed by "Господи помилуй," followed by "Господи помилуй," followed by "Госпо-ди по- ми - луй." The bass staff has a bass clef and includes a measure with a "—" above it.