

Употребительные роспевы.
СТИХИ (ЗАПЕВЫ) ВОСЬМИ ГЛАСОВ

Глас 1

На 10

...ис - по - ве - да - ти - ся и - ме - ни Тво - - - е - му.

На 8

...Гос - по - ди, у - слы - ши глас мой.

На 6

...я - ко у Те - бе о - чи - ще - ни - е есть.

На 4

...да у - по - ва - ет Из - ра - иль на Гос - - - по - да.

Глас 2

На 10

...ис - по - ве - да - ти - ся и - ме - ни Тво - е - му.

Detailed description: This system shows a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line consists of a series of eighth notes followed by a half note, with a slur over the final two notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

На 8

...Гос - по - ди, у - слы - ши глас мой.

Detailed description: This system shows a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line has a melodic line with a slur over the final two notes. The piano accompaniment has a bass line with some rests and chords in the right hand.

На 6

...я - ко у Тебе о - чи - ще - ни - е есть.

Detailed description: This system shows a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a double bar line and a whole rest, followed by a melodic line with a slur over the final two notes. The piano accompaniment has a bass line with rests and chords in the right hand.

На 4

...да уповаеет Изра - иль на Гос - по - да.

Detailed description: This system shows a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a double bar line and a whole rest, followed by a melodic line with a slur over the final two notes. The piano accompaniment has a bass line with rests and chords in the right hand.

Глас 3

На 10

...ис - по - ве - да - ти - ся и - ме - ни Тво - е - му.

This musical system is for the mode 'На 10'. It consists of a vocal line and a basso continuo line. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "...ис - по - ве - да - ти - ся и - ме - ни Тво - е - му." The music features a series of eighth and sixteenth notes in the vocal line, with some phrasing slurs. The basso continuo line provides a harmonic accompaniment with chords and single notes.

На 8

...Гос - по - ди, у - слы - ши глас мой.

This musical system is for the mode 'На 8'. It consists of a vocal line and a basso continuo line. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "...Гос - по - ди, у - слы - ши глас мой." The word 'глас' is underlined in the original image. The music features a series of eighth and sixteenth notes in the vocal line, with some phrasing slurs. The basso continuo line provides a harmonic accompaniment with chords and single notes.

На 6

...я - ко у Те - бе о - чи - ще - ни - е есть.

This musical system is for the mode 'На 6'. It consists of a vocal line and a basso continuo line. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "...я - ко у Те - бе о - чи - ще - ни - е есть." The music features a series of eighth and sixteenth notes in the vocal line, with some phrasing slurs. The basso continuo line provides a harmonic accompaniment with chords and single notes.

На 4

...да у - по - ва - ет Из - ра - иль на Гос - по - да.

This musical system is for the mode 'На 4'. It consists of a vocal line and a basso continuo line. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "...да у - по - ва - ет Из - ра - иль на Гос - по - да." The music features a series of eighth and sixteenth notes in the vocal line, with some phrasing slurs. The basso continuo line provides a harmonic accompaniment with chords and single notes.

Знаменный распев

На 10

...ис - по - ве - да - ти - ся и - ме - ни Тво - е - му.

Обычный распев

...ис-поведати - ся и - - - ме - ни Тво - е - му.

На 8

...Гос-по-ди, у-слы - - - ши глас мой.

На 6

...я - ко у Те - бе о - чи - ще - - - ни - е есть.

На 4

...да уповаеет Из - ра - иль на Гос - - - по - да.

Глас 5

На 10

...ис - по - ве - да - ти - ся и - ме - ни Тво - е - му.

This musical system is for the mode 'На 10'. It consists of a vocal line and a basso continuo line. The vocal line features a melodic line with a final note held over. The basso continuo line provides a harmonic accompaniment with chords and moving bass lines.

На 8

...Гос - по - ди, у - слы - ши глас мой.

This musical system is for the mode 'На 8'. It features a vocal line and a basso continuo line. The vocal line has a melodic line with a final note held over. The basso continuo line provides a harmonic accompaniment with chords and moving bass lines.

На 6

...я - ко у Те - бе о - чи - ще - ни - е есть.

This musical system is for the mode 'На 6'. It consists of a vocal line and a basso continuo line. The vocal line features a melodic line with a final note held over. The basso continuo line provides a harmonic accompaniment with chords and moving bass lines.

На 4

...да у - по - ва - ет Из - ра - иль на Гос - по - да.

This musical system is for the mode 'На 4'. It features a vocal line and a basso continuo line. The vocal line has a melodic line with a final note held over. The basso continuo line provides a harmonic accompaniment with chords and moving bass lines.

Знаменный распев

На 10

...ис - по - ве - да - ти - ся и - ме - ни Тво - е - му.

Обычный распев

...ис-поведати - ся и - - - ме - ни Тво - е - му.

На 8

...Гос-по - ди, у - слы - - - ши глас мой.

На 6

...я - ко у Те - бе о - чи - ще - ни - е есть.

На 4

...да уповаеет Из - ра - - иль на Гос - - - по - да.

Знаменный распев

На 10

...ис - по - ве - да - ти - ся и - ме - ни Тво - е - му.

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На 8

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На 4

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Глас 8

На 10

...ис - по - ве - да - ти - ся и - ме - ни Тво - е - му.

На 8

...Гос - по - ди, у - слы - ши глас мой.

На 6

...я - ко у Те - бе о - чи - ще - ни - е есть.

На 4

...да у - по - ва - ет Из - ра - иль на Гос - по - да.

Слава

...и ны - не и при - сно и во ве - ки ве - ков. А - минь.