

ПРОКЛИМНЫ ВОСКРЕСНЫ 8 ГЛАСОВЪ  
на Утрени.

Знаменнаго распѣва.

„Обих. церк. нотн. пѣнія“ л. 54 и 55 на оборотѣ.

Переложилъ Д. ЯИЧКОВЪ.

Гласъ 1.

ДИСКАНТЬ.

АЛЬТЪ.

ТЕНОРЪ.

БАСЬ.

PIANO.

Нынѣ воскресну, глаголетъ Господь, по-ложуся воспасе-нiе

Гласъ 2.

не о-би-ню-ся о немъ. Во-стани Господи, Боже мой,



повелѣніемъ, имже заповѣдалъ еси, и сонмъ людей о бы детъ Тя.

Гласъ 3.

Рцыте во языцѣхъ, яко Господь воцарися, ибо исправи вселенну ю,

я же не подвижит ся.



Гласъ 4. *ten.*

Воскресни Господи, помози намъ, и избави насъ и мене Твое

Detailed description: This block contains the musical score for 'Гласъ 4'. It consists of two systems of staves. The top system has a vocal line (soprano) and a piano accompaniment. The vocal line has lyrics: 'Воскресни Господи, помози намъ, и избави насъ и мене Твое'. The piano part features chords and a melodic line. The bottom system continues the piano accompaniment. The tempo marking 'ten.' is present above the vocal line.

Гласъ 5. *mf* Рѣже.

горади. Воскресни Господи, Боже мой, да вознесется рука Твоя, яко Ты

Рѣже.

Detailed description: This block contains the musical score for 'Гласъ 5'. It consists of two systems of staves. The top system has a vocal line (soprano) and a piano accompaniment. The vocal line has lyrics: 'горади. Воскресни Господи, Боже мой, да вознесется рука Твоя, яко Ты'. The piano part features chords and a melodic line. The bottom system continues the piano accompaniment. The dynamic marking 'mf' is present above the vocal line, and the word 'Рѣже.' is written above the piano part.

Гласъ 6. *mf*

царству еши во вѣки. Господи, воздвигни силу Твою

Detailed description: This block contains the musical score for 'Гласъ 6'. It consists of two systems of staves. The top system has a vocal line (soprano) and a piano accompaniment. The vocal line has lyrics: 'царству еши во вѣки. Господи, воздвигни силу Твою'. The piano part features chords and a melodic line. The bottom system continues the piano accompaniment. The dynamic marking 'mf' is present above the vocal line.



Гласъ 7.

и при-и-ди во е-же спа-ети насъ. Воскреси Господи Боже

This system contains the first two systems of music. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

Рѣже.

мой, да вознесется рука Твоя, не за-бу-ди у-бо-гихъ Тво-ихъ до кон-ца.

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment.

Рѣже.

This system contains the fourth system of music, which is a piano accompaniment without vocal lines.

Гласъ 8.

Во-ца-рится Господь во вѣкъ, Богъ Твой, Си-о-не, въ родъ и родъ.

This system contains the fifth system of music. It features a vocal line with lyrics and a piano accompaniment.