

№ 13. „Да молчитъ всякая плоть...“

Lento.

СОПРАНО. Да МОЛ - ЧИТЬ вся - ка - я ПЛОТЬ че - ло -

АЛТЫ. Да МОЛ ЧИТЬ ПЛОТЬ че - ло -

ТЕНОРА. Да МОЛ - ЧИТЬ вся - ка - я ПЛОТЬ че - ло -

БАСЫ. Да МОЛ - ЧИТЬ ПЛОТЬ че - ло -

Клавир-ауэцугъ.

Lento.

АЛТЫ *SOLO* *mf marcato e poco misterioso*

и да стоитъ соетрахомъ и трепетомъ

вѣ ча, *ppp*

вѣ ча, *ppp*

вѣ ча, *ppp*

вѣ ча, *ppp*

и да сто - ить.

marcato e poco misterioso simile

и ничто-же зем.но.е въ се.бѣ да по.мыш.ля етъ,

со стра хомъ,

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8.

p и — ни — что — же зем.но.е въ се.бѣ да по.мыш.ля

p и — ни — что — же зем.но.е по.мыш.ля

p и — ни — что — же зем.но.е въ се.бѣ да по.мыш.ля

p и — ни — что — же зем.но.е по.мыш.ля

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics and a piano dynamic marking. The second and third staves are vocal lines with lyrics and piano dynamic markings. The fourth and fifth staves are piano accompaniment with piano dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8.

Roco più mosso.

етъ: Царь бо цар.ству-ющихъ, и Го.сподь Го.

етъ: Царь бо цар.ству-ющихъ, и Го.сподь го.

етъ: *Roco più mosso.*

Detailed description: This system contains four vocal staves and a piano accompaniment. The first vocal staff begins with a whole rest followed by the lyrics 'Царь бо цар.ству-ющихъ, и Го.сподь Го.'. The second vocal staff has a whole rest followed by 'етъ: Царь бо цар.ству-ющихъ, и Го.сподь го.'. The third vocal staff has a whole rest followed by 'етъ: Царь бо цар.ству-ющихъ, и Го.сподь го.'. The piano accompaniment starts with a whole rest, then enters with a melody in the right hand and chords in the left hand. The tempo marking '*Roco più mosso.*' is placed above the piano part.

sempre più sostenuto
p molto misterioso

спод.ству-ющихъ при.хо.дять Царь, при.хо.дять за.кла.ти.ся и

p molto misterioso
при.хо.дять за.кла.ти.ся и да

p molto misterioso
спод.ству-ющихъ при.хо.дять Царь, при.хо.дять за.кла.ти.ся и

molto misterioso
при.хо.дять за.кла.ти.ся и да

molto misterioso
e sempre più sostenuto

Detailed description: This system contains four vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'спод.ству-ющихъ при.хо.дять Царь, при.хо.дять за.кла.ти.ся и'. The second vocal staff has 'при.хо.дять за.кла.ти.ся и да'. The third vocal staff has 'спод.ству-ющихъ при.хо.дять Царь, при.хо.дять за.кла.ти.ся и'. The fourth vocal staff has 'при.хо.дять за.кла.ти.ся и да'. The piano accompaniment features a steady accompaniment in the left hand and chords in the right hand. The tempo markings '*sempre più sostenuto*' and '*p molto misterioso*' are placed above the piano part.

да - ти - ся въ снѣдь

ти - ся въ снѣдь

да - ти ся въ снѣдь

ти - ся въ снѣдь

ти - ся въ снѣдь

Lento.

poco allargando

и да - ти - ся въ снѣдь вър - нымъ. А - минь.

и да - ти - ся въ снѣдь вър - нымъ. А - минь.

и да - ти - ся въ снѣдь вър - нымъ. А - минь.

и да - ти - ся въ снѣдь вър - нымъ. А - минь.

Пред - хо - дять же се - му ли - цы Ангельстін

Пред - хо - дять ли - цы Ан - гельстін

Пред - хо - дять же се - му ли - цы Ангельстін

Пред - хо - дять ли - цы Ан - гельстін

Дѣленіе на 2 хора.

со всякимъ нача.ломъ и вла - стію мно.го.

со вся кой вла - сті - ю, со

со вся кой вла - сті - ю, со

со вся кой вла - сті - ю, со

со вся

чи-ті-и хе-ру-ви-мы и ше-стокрыла-тые се-ра-фи-мы,
 вла-стію мно-го-о чи-ті-и хе-ру-ви-мы и се-ра-фи-мы,
 кой вла-сті-ю

вся-кой вла-сті-ю, вла-сть-ю
 кой вла-сті-ю
 вся-кой вла-сті-ю, вла-сть-ю
 кой вла-сті-ю

ли - ца за - кры - ва - ю - ще и во - пі - ю - ще, во - пі -

и во - пі - ю - ще, во - пі -

Detailed description: This system contains the first four measures of the piece. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal lines are in a homophonic setting, with the lyrics 'ли - ца за - кры - ва - ю - ще и во - пі - ю - ще, во - пі -' appearing in the Alto and Bass parts. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

ли - ца за - кры - ва - ю - ще и' во - пі - ю - ще, во - пі -

Detailed description: This system contains the next four measures. The vocal parts continue with the lyrics 'ли - ца за - кры - ва - ю - ще и' во - пі - ю - ще, во - пі -'. The piano accompaniment continues with the same rhythmic pattern, featuring some dynamic markings like accents and slurs.

Detailed description: This system contains the final four measures of the page. It features piano accompaniment for both the right and left hands. The right hand continues with the eighth-note pattern, while the left hand provides harmonic support with chords and moving bass lines. The piece concludes with a final chord in the right hand.

ю - ще пѣснь:

ю - ще пѣснь:

This system contains the first two staves of music. The top staff is a vocal line with a melodic line and a dotted line. The second staff is a piano accompaniment with chords and a melodic line. The lyrics "ю - ще пѣснь:" are written below the vocal line.

пѣснь,

dim.

ю - ще, во - пі ю - ще, во - пі ю - ще,

dim.

во пі

dim.

пѣснь

This system contains the next two staves of music. The top staff is a vocal line with a melodic line and a dotted line. The second staff is a piano accompaniment with chords and a melodic line. The lyrics "пѣснь," "ю - ще, во - пі ю - ще, во - пі ю - ще," "во пі", and "пѣснь" are written below the vocal line. Dynamic markings "dim." are present above and below the piano accompaniment.

dim

This system contains the final two staves of music. The top staff is a piano accompaniment with chords and a melodic line. The bottom staff is a piano accompaniment with chords and a melodic line. A dynamic marking "dim" is present above the top staff.

mf
Ал - ли - луй - я, ал - ли - луй - я, ал - ли -

f marcato
Ал - ли - лу - і - я, ал - ли - лу - і - я, ал - ли -

f marcato

mf
Ал - ли - лу - і - я, ал - ли - лу - і - я, ал - ли -

ПІСНЬ:

во - пі - ю - ще, во - пі - ю - ще, во - пі -

ю - ще, во пі ю

во - пі - ю

f

sempre marcato

луй - я, ал - ли луй - я, ал - ли -
луй - я, ал-ли-луй - я, ал - ли -
луй - я, ал - ли луй - я, ал - ли -

marcato
ff

ал-ли-лу - і - я, ал-ли-лу - і -
ю - ще п'єнь, во - пі - ю - ще п'єнь, во - пі -
ще, во пі
ще п'єнь:

poco ritard. *pp* **Poco meno mosso e pesante** *fff*

лу - і - я, лу - і - я, ал - ли

лу - і - я, лу - і - я, ал - ли

лу - і - я, лу - і - я, ал - ли

poco ritard. *fff* **Poco meno mosso e pesante**

я, ал - ли - луй - я, ал - ли - луй - я

ю - ще ал - ли - луй - я, ал - ли - луй - я, ал - ли -

ю - ще п'вень: ал - ли - луй - я, ал - ли - луй - я, ал - ли -

poco ritard. *fff* **Poco meno mosso e pesante.**

Ancora meno mosso.

ал.ли.луй-я,
луй-я, ал.ли.луй - я,
ал.ли.луй-я,
ал.ли.луй-я,

meno f

meno f

meno f

meno f

Ancora meno mosso.

meno f

mf poco cresc. f
ал.ли.луй - я,
mf poco cresc. f
ал.ли.луй - я,
mf poco cresc. f
ал.ли.луй - я,
mf

mf 3 3 smorz.
ал.ли.луй - я,
mf 3 3 smorz.
ал.ли.луй - я,
mf 3 3 smorz.
ал.ли.луй - я,
mf 3 3 smorz.
ал.ли.луй - я,
mf 3 3 smorz.
ал.ли.луй - я,

p

p

p

p

p

p

p